

# From Etymology To Pragmatics Metaphorical And Cultural Aspects Of Semantic Structure Cambridge Studies In Linguistics

Semantic Structures The Semantic Structure of Spanish Semantic Structure in English The Cognitive Variation of Semantic Structures Semantic Structures Exploring Semantic Structures From Etymology to Pragmatics Verb Semantic Structures in Memory for Sentences A Componential Analysis of Meaning Significance in Language Semantic Structure and the Verb Spatial Cognition and the Semantics of Prepositions in English, Polish, and Russian Elements of Formal Semantics Journal of Semantics A Syntactic and Semantic Study of English Predicative Nominals From Syntax to Semantics A Comparison of Semantic Structure in Chinese and English A Review of Noam A. Chomsky Turning a Bilingual Dictionary Into a Lexical-semantic Database Ray S. Jackendoff Larry D. King Jim Feist Prakash Mondal Ray Jackendoff Renate Bartsch Eugene Albert Nida Eve Sweetser Eugene A. Nida Jim Feist Kapil Kapoor Alan J. Cienki John N. Martin Alexandra Colen Erich Steiner Yung-ho Kao Liu James D. McCawley Thierry Fontenelle

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semantic structures is a large scale study of conceptual structure and its lexical and syntactic expression in english that builds on the system of conceptual semantics described in ray jackendoff s earlier books semantics and cognition and consciousness and the computational mind jackendoff summarizes the relevant arguments in his two previous books setting out the basic parameters for the formalization of meaning and comparing his mentalistic approach with fodor s language of thought hypothesis he then takes up the problem of meaning extending the range of semantic fields encompassed by the conceptual semantics formalism and the problem of correspondence formalizing the relation between semantic and syntactic structure both of these problems must be fully addressed in order to develop a general theory of language that is concerned with syntax and semantics and their points of connection few books on lexical semantics present such a comprehensive analysis of such a wide range of phenomena from a unified perspective besides discussing the conceptual structures of hundreds of words and constructions jackendoff extends and deepens the theory to come to grips with such crucial issues as roles and marking arguments modifiers and adjuncts binding and control and the thematic linking hierarchy

in recent years linguistics has become increasingly more willing to allow some type of representation of meaning in the study of language however most approaches deal with sentence or utterance meaning and thereby ignore the meaning of linguistic form yet no description of linguistic semantics can be complete without a comprehensive account between meaning and form this study returns to the problem of form and meaning by presenting a detailed account of certain forms in spanish which have traditionally been called grammatical forms or grammatical categories and associated with grammatical meaning it is suggested that not all linguistic forms represent the same kind of meaning and that a subset of grammatical forms constitute a highly organized system that parallels phonology and syntax in its capacity to explain variation at the level of discourse the book opens with an introductory chapter which is followed by five chapters on the analysis of the spanish verbal system in

chapter 7 problems of the noun phrase the meaning of determiners and grammatical number are discussed chapter 8 offers an explanation of the meaning of the direct object a and in chapter 9 a crosslinguistic study of the semantics of spanish and english is presented a summary of findings is given in chapter 10 along with a further consideration of the goals and procedures of semantic analysis

syntax puts our meaning semantics into sentences and phonology puts the sentences into the sounds that we hear and there must surely be a structure in the meaning that is expressed in the syntax and phonology some writers use the phrase semantic structure but are referring to conceptual structure since we can express our conceptual thought in many different linguistic ways we cannot equate conceptual and semantic structures the research reported in this book shows semantic structure to be in part hierarchic fitting the syntax in which it is expressed and partly a network fitting the nature of the mind from which it springs it is complex enough to provide for the emotive and imaginative dimensions of language and for shifts of standard meanings in context and the rules that control them showing the full structure of english semantics requires attention to many currently topical issues and since the underlying theory is fresh there are fresh implications for them the most important of those issues is information structure which is given full treatment showing its overall structure and its relation to semantics and the whole grammar of english as of october 2024 this e book is open access under the cc by nc nd 4 0 license

this book explores the cognitive constraints and principles of variation in structures of linguistic meaning across languages it unifies cognitive semantic representations with formal semantic representations to make a unique contribution to the study of typological generalizations and universals in natural language semantics this unified approach not only helps reveal why semantic structures have the observed variation they have but also sheds light on the compelling cognitive and formal regularities and patterns in the variation of linguistic semantics the book also advances the general principles of a cognitively oriented semantic typology lucid and topical the book will be an indispensable resource for students and researchers of language typology linguistics cognitive linguistics and semantics it will also be of interest to theoretical linguists of both cognitivist and formalist schools

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this book offers a new approach to the analysis of the multiple meanings of english modals conjunctions conditionals and perception verbs although such ambiguities cannot easily be accounted for by feature analyses of word meaning eve sweetser s argument shows that they can be analyzed both readily and systematically meaning relationships in general cannot be understood independently of human cognitive structure including the metaphorical and cultural aspects of that structure sweetser shows that both lexical polysemy and pragmatic ambiguity are shaped by our metaphorical folk understanding of epistemic processes and of speech interaction similar regularities can be shown to structure the contrast among root epistemic and speech act uses of modal verbs multiple uses of conjunctions and conditionals and certain processes of historical change observed in indo european languages since polysemy is typically the intermediate step in semantic change the same regularities observable in polysemy can be extended to an analysis of semantic change

no detailed description available for a componential analysis of meaning

this book offers a unique perspective on meaning in language broadening the scope of existing understanding of meaning by introducing a comprehensive and cohesive account of meaning that draws on a wide range of linguistic approaches the volume seeks to build up a complete picture of what meaning is different types of meaning and different ways of structuring the same meaning across myriad forms and varieties of language across such domains such as everyday speech advertising humour and academic writing supported by data from psycholinguistic and neurolinguistic research the book combines different approaches from scholarship in semantics including formalist structuralist cognitive functionalist and semiotics to demonstrate the ways in which meaning is expressed in words but also in word order and intonation the book argues for a revised conceptualisation of meaning toward presenting a new perspective on semantics and its wider study in language and linguistic research this book will appeal to scholars interested in meaning in language in such fields as linguistics semantics and semiotics the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives 4.0 license

the object of this work will be a selected group of prepositions in english polish and russian which can express spatial relationships this study focuses on everyday usage of the languages in question

machine translation is a central aspect of research in artificial intelligence this book is written in the context of the machine translation mt project eurotra a multi lingual mt project putting special emphasis on the definition of semantic representation

the series features monographs and edited volumes on the topics of lexicography and meta lexicography works from the broader domain of lexicology are also included if they strengthen the theoretical methodological and empirical basis of lexicography and meta lexicography the volumes focus on aspects of lexicography such as micro and macrostructure typology history of the discipline and application oriented lexicographical documentation

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